

Orion and the scorpion



I've always been intrigued to stories about the sky in terms of old mythology that combine creativity with something as vast and inaccessible as the stars. When I realized that our final project could be a combination of art and storytelling, I knew I wanted to choose a tale that seemed both familiar and dramatic, something I could bring to life using things that were recognizable to me. That's how I came upon the story of Orion and the scorpion. It's straightforward, bold, and little tragic, which made it ideal for the type of comic I wanted to make.

I opted early on to draw everything with crayons. It may not be the traditional "serious" art medium, but that was precisely the point. Crayons have a delicate, irregular texture that makes everything seem more human. Every stroke is visible, as are any areas where the

color overlaps or fades. When you look at my comic, the waxy layers and scrawled shadows give the panels a rawness that works perfectly for a fable about pride, peril, and metamorphosis. Instead of polished digital lines, each panel depicts the tactile evidence of my decisions like the pressure of my hand, the intense colors I leaned into, and the areas where the crayons refused to merge. The faults give the story a sense of being alive

I wanted the comic to begin with confidence, almost like a great opening act. The opening panel shows Orion standing proudly with his bow, and the colors are warm and inviting. I designed him with basic lines but expressive gestures, allowing his personality to shine through immediately. When he says, "No one can defeat me," I intended for it to be almost comical at first as this is a man who actually feels he is untouchable. I chose yellows and reds to give him an energetic appearance. Crayons made it simple to maintain the colors vivid and constant, even if the texture beneath was a touch rough.

When the scorpion appears, the mood changes. I enlarged the creature's size and used a bright orange to contrast dramatically with the dark blue night sky. Because crayons naturally produce large, solid blocks of color, the scorpion quickly becomes the page's visual weight which is heavy, noisy, and impossible to ignore. I didn't need any elaborate shading to make it look scary; its very existence in that brilliant crayon orange is enough. I wanted viewers to feel the same way ancient storytellers did: wonder at something enigmatic and dangerous.

As the conflict progressed in the middle panels, I relied on comic-style sound effects such as "STING!" and "STRIKE!" to express intensity without requiring flawless anatomy or perspective. Crayons actually helped here because the bold, handwritten lettering show out so well against the textured background. Orion's poses shift from confident to strained and finally defeated. Panel seven, as he falls to the ground, has a softer texture and less vibrant colors. That wasn't exactly intentional as crayons typically fade when you apply colors lightly, but it ended up complementing the emotional tone well. The scene, like Orion, seems to be losing its intensity.

Despite the fact that the story concludes with Orion's death, I wanted the tone to lift in the final panel. Drawing him as a constellation in bright blue was my way of demonstrating that his story does not vanish but rather it evolves. The starry background, with dozens of tiny crayon traces, is closely related to the astronomy we learned in class. When we gaze up into the night sky and recognize Orion, we are not seeing a hunter or a myth; we are seeing a group of stars at various distances that humanity chose to connect. The link between science and storytelling became one of my favorite aspects of this project. My final panel is to capture the transition from human figure to celestial cartography. It's less detailed and more symbolic, as constellations are essentially our conceptual shortcuts for comprehending the sky.

Working on this comic taught me how closely mythology and astronomy are related. Constellations are not scientific objects in and of themselves; they are patterns created by humans to make sense of what they observe. My comic achieves something similar: it simplifies shapes, emphasizes emotion, and reduces a complex story to something visual and simple. Crayons, despite their roughness, let me depict the human side of skywatching. They remind us that our interpretations of the stars have always stemmed from our hands, stories, and desire to explain something greater than ourselves.

In the end, this endeavor became more personal than I anticipated. It allowed me to combine creativity with science, and simplicity with storytelling. And even though my comic is created with crayons, which are typically associated with youth, it felt appropriate for a narrative that has been told in innumerable forms over thousands of years. My version, like the constellation itself, is just one more interpretation, but it was created with intention, attention, and a genuine connection to the sky above.